Joan-Etorri: “Back & Forth”
July 2015

Photographic Recollection
Symposium location:
Larry & Karen Arquínchona Room 4001
Micron Business & Economics Bldg.
Corner of Capitol Blvd. &
University Drive

Symposium check-in with Jon Garcia [L] & Meggan Laxalt [R]
Greeting: John P. Bieter, Boise State Basque Studies

Moderator: Nere Lete (Boise State Basque Studies)
Iñaki Goirizelaia (President of the University of the Basque Country): “Basque Studies: An Assessment”

Marijo Olaziregi (Etxepare Institute/University of the Basque Country): “The International Location of Basque Culture”
Viola G. Miglio: “Commemorating a Massacre: the 1615 killing of the Basque whalers in the West Fjords of Iceland.”
Xabier Agote: “The Basque Whaleship San Juan”

Full House: Symposium audience
Session II: Wed., July 29th afternoon
Boise State University: Micron Business & Economics Bldg., Room 4001

Topic: Defining the Basque Diaspora

Moderator: Dave Lachiondo (Boise State Basque Studies)

Ziortza Gandarias Beldarrain: “Countries in Between: Diaspora the bridge to build the new ‘I’”

Argitxu Camus Etchecopar: “Basque Ethnic Institutions in the United States: Historical Perspective”
Kevin Hatfield: “Amerikanuak in the Great Basin: Contesting Identity and Claiming Space in the Federal Lands, 1890s-1934”

Ryan Powell: “The Rise and Fall of Guy Saval: The Search for Order in Outback Nevada”
Iker Saitua: “Sweet Public Lands: Basque Shepherders, Cattlemen, and the Problems Over the Federal Domain in Nevada, 1890-1934”

John Odiaga: Telling the Story of Gavada: Joe Odiaga, the “Basque Patrick Henry,” and Resistance and Adaptation on the Public Domain
“MEET THE BASQUES” COMMUNITY GATHERING
Location: Boise’s historic Egyptian Theater (one block from Basque Block) sponsored by Boise State Basque Studies & Idaho Humanities Council

Screening of the film “Song of the Basques” by director Emily Lobsenz
Keynote speaker: Aizpea Goenaga, Director of the Etxepare Basque Institute.

"Grandchildren fight to remember what their parents wanted to forget." Mareus Lee Hansen

The Basques in Idaho: John Bieter & Dave Lachiondo
Txapela: Tribute to Basque Studies Minor students

“Arrauna” tribute Pete Cenarrusa, Tony Arrubarrena & Ramon Ysursa for their participation in Boise State Basque Studies workshops
Session III: Thur., July 30th morning

Basque Studies Abroad program in Oñati--40 years later: Panel discussion with L-R John Bieter, Imanol Galdos, Carmelo Urza & Gloria Lejardi
Amerikanuak--40 years later: Pedro Oiarzabal & Bill Douglass

“Arrauna” oar tribute to William A. Douglass
Estibalitz Amorrutu & Jacqueline Urla: “Learning Basque Outside the Family: What makes me an authentic speaker?”

Jone Goirigolzarri: “Language policies and language ideologies of the Basque political parties”
Benjamin Schmeiser & Unai Zaballa-Clares: “Phonological Considerations on the Laryngeal Fricative /h/ in Basque”

Symposium luncheon for presenters
Session IV: Thur., July 30th afternoon.

COMMUNITY ENGAGEMENT
Boise State BoDo downtown facility

Topic: Basques to America

Moderator introduction by John M. Ysursa of Izaskun Kortazar (Boise State Basque Studies)

Presentation of new book *Basques in the United States*: Argitxu Camus Etchecopar & Dan Montero
Topic: Acknowledgement of Basque Literary Writer winners

1st place: Gabriel Urza: “All That Followed”
2nd place: CB Whitaker: “Summer Sun & Fire”
3rd place: Begona Echeverria: “Picasso Presents Gernika”

Topic: From Facts to Fiction: Framing the Basque-American Literature of the Future
Christine Echeverria Bender, Martin Etchart & Gabriel Urza

Basque Studies students’ poster presentations
Agreement signing ceremony (July 2015): Basque Government/Etxepare Basque Institute & Boise State University in support of Boise State Basque Studies
Eskerrik asko: many thanks to our participants

Photo credits: Dennis Mackey, Meggan Laxalt & Joseba Etxarri