Workshops offered:

Sept. 19-20: Cultural Identity: the Basques w/ Steven Gamboa
Sept. 26-27: Radical Basque Nationalist Women w/ Argia Beristain
Oct. 10-11: Women & Literature: Basque Authors w/ Oihana Andion
Oct. 17-18: War, Occupation & Justice w/ Sandra Ott
Nov. 7-8: Genocide & Cultural Genocide w/ Xabier Irujo

Fall 2015: Regular course offerings

Elementary Basque (Euskara) I
Nere Lete

Basque Politics
Dave Lachiondo

UF-100 “To Be or Not to Be: Choosing Our Identities”
with Basque case study
John M. Ysursa
Boise State Basque Studies' John P. Bieter will be launching his new book "Showdown in the Big Quiet: Land, Myth, and Government in the American West" on Thursday, Nov. 12th at 5:30PM at the Basque Museum & Cultural Center (611 W. Grove Street; Boise). All are invited to come and join in the celebration.

Boise State Basque Studies is proud to congratulate Margaret Mackey (aka Meggan Laxalt) upon her recent completion of her Masters Degree in the Department of History at Boise State University. She has been affiliated with our program for several years, and will continue to assist us going forward. Her thesis project is titled "Lekual: The Basque Places of Boise, Idaho. To see
Boise State Basque Studies’ **Nere Lete** recently published the translation of a short story by Basque writer Uxue Alberdi, titled "Literary Dystopias" for the online literary journal *Red Savina Review*. She teaches Euskara (Basque) at Boise State University, one of the few places where one can learn the language at the university level outside of the Basque Country. To read the story [CLICK HERE](#).
Basque author Miren Agur Meabe will be joined by translator Amaia Gabantxo in a specific (forthcoming English translation of *A Glass Eye*) and general discussion of literature and language in a six city American tour (sponsored by the Etxepare Basque Institute) that includes Boise State University. They will be speaking to a large plenary class Wed. Dec. 2nd in ED-112 and all are invited, 3:00-4:15 (presentation in English). They will also be guest speakers in the "Spanish Peninsular Culture and Civilization" class on Thursday 4:30-5:45 (presentation will be conducted in Spanish).
Boise State Basque Studies' Izaksun Kortazar, with the support of International Learning Opportunities, has been able to bring a great dynamic musical duo to campus on Thursday, Nov. 19th. David and daughter Caitlin Romtvedt will be performing Basque and other music at 3PM in the SUB building, then later at 4:30 in the World Languages Lab, to conclude at 7PM at the Basque Museum downtown. Come and become a fan for life!

Tuesday, Nov. 3rd at 4PM, a formal celebration naming the William A. Douglass Center for Basque Studies will take place at the University of Nevada, Reno (4th floor of the Joe Crowley Student Union). It is a welcome recognition of Prof. Douglass' long support of Basque Studies and his other many educational contributions, including his willingness to assist our program here at Boise State. Zorionak—congratulations to Prof. Douglass on a well deserved honor from our sister program at the University of Nevada, Reno!
Boise State Basque Studies played a key role in organizing the inaugural naturalization ceremony for new American citizens on the campus of Boise State. It was in conjunction with the course "To Be or Not to Be: Choosing Our Identities" where Basques are a case study of identity, staffed by faculty in our program including Nere Lele, Dave Lachiondo and John Ysursa. The ceremony gathered 350 people, including students from the class along with family and friends of 34 new citizens. A characteristic of the Basque Studies program is the micro study of macro themes, and as Basques are an immigrant group to America, this event represented the connection with the larger immigrant experience.

Basque clarinet professor Oskar Ezpina-Ruiz from the University of North Carolina School of Arts, will offer a clarinet teaching masterclass (free & open to all) Tuesday, Oct. 20th from 4-5:30 in the Morrison Center Recital Hall, followed by a recital at 7:30 (tickets available at the door). His visit is partially sponsored by the Etxeparre Basque Institute.

Izaskun Kortazar of Basque Studies recently had her story published in Boise State’s online journal The Blue Review. Its titled “Cartas de la Cárcel.” Boise State students translate letters and essays written by Hispanic inmates from Spanish to English, in the process learning first hand about incarcerated people, and helping to break their stereotypes about them. To
Sat. October 17th Boise State Basque Studies, along with the campus student Basque club, will be hosting the monthly members' dinner at the Basque Center downtown. Part of our mission is to engage the broader community that includes Boise's Euzkaldunak, Inc. which is a social organization founded in the 1940s that puts on various Basque cultural events including weekly Basque dance lessons for children and the recent successful Jaialdi festival.

For Fall Term 2015 Basque Studies is a part of the University Foundations program, as part of the course "To Be or Not to Be: Choosing Our Identities" with the teaching team of Guy Hudson, Gemma Morawski, Holly Cuadillo, Annie Gavica of the Basque Museum, and Meggan Laxalt, Dave Lachiondo, Nere Lele and John Ysursa of Boise State Basque Studies. The course with over 200 students is an exploration of identity, that features Basques as a case study. 

Photo credit: John Kelly & Allison Corona, Boise State University
Boise State Basque Studies continues its collaboration with International Learning Opportunities, Boise State’s coordinating entity of study abroad for students. Recently it included participating in their annual Fall term fair where students are offered the varied options and more information. Basque Studies had a table with which to inform potential students about learning opportunities.

Boise State Basque Studies’ Nere Lete had two books published for which she served as translator. One was the short story "Simmering" by Urze Alberdi at the University of Iowa’s online journal Exchanges; the second was the translation of Kirmen Uribe’s Garmendia and the Black Rider through the Center for Basque Studies Press.

Izaskun Kortazar & John Ysursa of Boise State Basque Studies were recently honored with a lifetime achievement award from the North American Basque Organizations, for their years of service to this federation of Basque entities in Canada and the United States.

Izaskun recently served as the NABO Euskara coordinator, while John served as the NABO Facilitator.

We remain a member of this federation of Basque entities, contributing in terms of education.
We were fortunate to have a visiting intern from the Basque Government here with us at Boise State Basque Studies. He was Jon Garcia, and he assisted with various initiatives in our program including the soccer match Summer 2015. He was a pleasure to have!

New web address & organization. For over a decade Basque Studies at Boise State University has been internally configured as being a part of two distinct colleges. The Basque Studies Minor program was based in the College of Arts and Sciences (specifically in the Department of World Languages), while the Basque Studies Consortium portion was based in the College of Social Sciences and Public Affairs (specifically in the Department of History). As of July 2015 all of Basque Studies is now a part of the College of Arts and Sciences. This also entails a change in our program’s web address to BasqueStudies.BoiseState.edu Come visit us!
Soccer wrap-up. John Bieter with some History department supporters.

Workshop at BoDo: Oihana Andion & Nere Lete
Fall Term 2015: Institutional Memory
A Look Back at some of our events

Beyond the Blue - Beyond the Block

Basque Studies Team

L-R: John Ysursa, John Bieter, Dave Lachiondo, Izaskun Kortazar & Nere Lete

Basque Studies