Fall 2014 workshops:

- Introduction to the Basques w/ John Ysursa
- Women in Basque Nationalism w/ Argia Beristain Dougherty
- Basque Music w/ Jose Luis Egiluz
- Genocide Studies: Basque Case w/ Xabier Irujo
- The Basques in Idaho w/ Xabier Irujo
- Spanish Civil War through Film w/ Dave Lachiondo
- Basque & Gaelic Dance Compared w/ Lisa Corcostegui
- Introduction to Basque Language w/ Izaksun Cortazar

Regular course offerings

| Courses | Elementary Basque (Euskara) I  
|         | Nere Lete |

| Courses | Basque Global Migration  
|         | John Bieter |
Publication of BOGA Basque Studies Consortium Journal Vol. 2, Num. 1

Tribute/Seminar in honor of Pete T. Cenarrusa (Sept).

Nere Lele’s presentation as part of a series sponsored by the Boise State Arts and Humanities Institute, and the English Department (Nov).
The first weekend of October (2014) Boise State Basque Studies hosted its major sponsor, the Etxepare Basque Institute of the Basque Government, which is charged with spreading the Basque language and culture around the world.

The Etxepare Institute has set up a network of Basque language and culture university readers, as well as several chairs of Basque Studies in international universities. Boise State is one of the beneficiaries of this effort.

Visiting were be the general director Aitzpea Goenaga and Mari Jose Olaziregi, director for the promotion and dissemination of the Basque language (image at left).

Campus meetings included visits with departments and programs associated with Boise State Basque Studies including International Learning Opportunities, Special Collections at Albertsons Library (top right image), the History and World Languages departments (bottom left image), and meetings with Christopher Hill, Associate Dean of the Graduate College, Shelton Woods, Dean of the College of Social Sciences & Public Affairs and Tony Roark, Dean of the College of Arts & Sciences. A final meeting was with the Provost, Marty Schimpf (bottom right image). Discussions were about exploring new potential paths of development for Basque Studies at Boise State University.
Fall Term 2014: Institutional Memory
A Look Back at some of our events

STUDENT OUTREACH

__Student Diversity exhibit (Sept)
__Student “Get Involved Fair” (Sept)
__International Studies exhibit (Sept)
__Basque Student Club sign-ups (Sept)
__Basque Student Club: dinner & talk (Nov)
COMMUNITY OUTREACH/EDUCATION

__Presentation: “Basque Days:” Lincoln County w/ Dave Lachiondo (Aug)
__Presentation: 100th Anniversary of Anduiza Fronton w/ John Bieter (Sept)
__Presentation: “Living Museum:” Basque Folk Dance & the Oinkari Basque Dancers w/ John Ysursa (Sept)
__Euskararen Eguna (Dec)
Basque

LITERARY WRITING CONTEST

Open to all quality nonacademic literary writing in English that has as its subject in some way the Basques, Basque culture, the life of the Basques around the world, or other Basque related topics.

PRIZES

1st Prize: $500 & publication*
2nd Prize: $150 & publication consideration
3rd Prize: Basque author Christine Echeverria Bender’s book series & publication consideration

Deadline: Oct. 1, 2014
Submit via mail to:
Basque Studies
Boise State University
1910 University Drive;
Boise, ID 83725-1925

Submit via email to:
BasqueStudies@BoiseState.edu

- Submissions must be typed in Microsoft Word and a minimum of 15,000 words and a maximum of 100,000 words.
- Submissions should be clearly identified and include the entrant’s name, entry’s title and word count and any other relevant information. If mailing, submit a copy; entries not returned. Publisher is the press at the Center for Basque Studies.
- Submissions can be in any genre, including but not limited to: fiction & non-fiction, short story collections, memoir, etc.
ZORIONAK—CONGRATULATIONS. We are happy to announce the winners of our Basque Literary Writing Contest. In collaboration with the Center for Basque Studies (University of Nevada, Reno) Basque Studies at Boise State University sponsored this 2nd annual contest in an effort to encourage more nonacademic writing—fiction and non-fiction—in English on Basque related subjects.

We had some very good entries, and the awards go to:

1st place: Gabriel Urza: “All That Followed”

2nd place: CB Whitaker: “Summer Sun & Fire”

3rd place: Begona Echeverria: “Picasso Presents Gernika”

Basque Studies at Boise State University remains active in placing students in practical learning environments or internships. Two recent interns at the Boise Ikastola (Basque preschool) included Kelsey Allen and Afton Barkes.